

PASSIONATE PEN CALLIGRAPHY CONFERENCE FACULTY EXHIBITION

GEORGIA ANGELOPOULOS

BLESSINGS, 2014

Gouache, ground pigments, 23 karat gold, on
Saunders Waterford paper

18 x 14 inches

GEMMA BLACK

THE BLUE BOOKS OF LOVE, 2015

Perspex, inks, graphite, on 300gsm Arches
cold press watercolor paper

8 x 4 x .5 inches, each, three books

ALAN A. BLACKMAN

DO YOU PROMISE TO LOVE ME FOREVER?

(2nd Version), 2015

Collage/mixed media

26 x 22 inches

PAT BLAIR

IMAGINATION, 2015

Watercolor, ink and gouache on watercolor
paper

22 x 15 inches

JOE BOISSY

MACCHINA SCRITTURA, 2015

Mixed media on canvas

36 x 24 inches

LIESBET BOUDENS

ALWAYS YOURS, 2015

Gouache on cold press Waterford paper

14.25 x 21.25 inches

BRENDA BERNHARDS BROADBENT

YOU ARE THE STRAW AND YOU ARE THE
GOLD, 2015

Watercolor and sumi ink on Arches text
wove

26 x 20 inches

DENIS BROWN

I WAS IN THE LIMBO OF LOST WORDS,
2014

Inks, paint, gold leaf, glass, paper, resin

18.5 x 18.5 inches

PATRICIA BUTTICE

ALPHABET

White and silver gouache; steel brush and
pens; black Arches paper

27.5 x 23.5 inches

ANNIE CICALÉ

BALANCE II, 2015

Steamroller relief print, with additions of
mixed media, including ink, gouache,
watercolor, colored pencil, graphite, asphalt
residue, wasps' nests and cat hair; bound
with book cloth, leather spine

11 x 7.625 x .75 inches, book

EWAN CLAYTON

BINDING AND ILLUSTRATIONS FOR 'IN
PARENTHESIS' BY DAVID JONES, FOLIO
SOCIETY, 2014

Paper: Abbey Pure. Type: Centaur. Book
printed, cloth blocked and bound at Graphos
SA Barcelona, Spain

10.5 x 7 inches, book

BARBARA CLOSE

MOONDANCE, 2013

Gouache, gold and silver leaf on black
Fabriano Ingres

19.25 x 26.5 inches

CHRISTINE COLASURDO

BEGIN/BEING, 2015

Flat brush and gouache on paper

14.5 x 11.5 inches

NANCY CULMONE

OJITOS FLORA, 2015

Drawings: Colored pencil, pointed pens,
walnut ink. Writing: Winsor Newton
gouache, pointed pens. Diagrams: Ruling
pens, compass, gouache, walnut ink, colored
pencil. Surfaces: Katie MacGregor's
handmade blue C papers, Vintage Bodliian,
& Arches text wove, 300 lb Arches soft press
8.75 x 10.75 inches, book

MONICA DENGO

AN ARTIST SHOULD FALL IN LOVE, 2015
Ink, beeswax, on paper
45 x 10 inches

MONICA DENGO

LIKE BITS OF CONVERSATION YOU
CANNOT UNDERSTAND, BUT THERE'S
NO DOUBT THEY ARE TALKING, 2015
Ink, beeswax, on paper
47 x 12 inches

JUDY DETRICK

BLUNDERS, 2015
Gouache, walnut ink, gold, on paper
13 x 19 inches

JANE DILL

INSCRIPTIONS, 2015
Mixed media, calligraphy, painting, on board
24 x 18 inches

MELISSA DINWIDDIE

HUMAN HAPPINESS, 2011
Daniel Smith watercolor ground, walnut ink,
stretched canvas
8 x 8 inches

KRISTEN M. DOTY

DESERT MORNING, 2015
Pastel, colored pencil and graphite, on paper
18.5 x 14.5 inches

CAROL DUBOSCH

BOOK OF BOOKMARKS, 2015
Reproduced bookmarks, variety of
techniques and media
9 x 3 inches, book

CONNIE FURGASON

WORDS, 2015
Watercolor, gouache, acrylic, graphite, inks,
gesso, on canvas
12 x 12 inches

CONNIE FURGASON

TRIPTYCH, 2015
Mixed media on canvas
3 panels, 10 x 8 inches each

MIKE GOLD

BEWARE THE JABBERWOCK, 2014
Mixed media on wood
12 x 12 inches

MIKE GOLD

BUTTERFLY, 2014
Ink on paper, mounted to wood
12 x 12 inches

JULIE GRAY

WOVEN THREADS, 2015
Tyvek and gouache on Arches black cover
40 x 9 inches

JULIE GRAY

WITH GRATITUDE TO SHEILA, 2015
Cut paper on Arches black cover
17 x 22 inches

JENNIFER GROVE

GLASSY COLORS, 2015
Glass
3 to 4 inches diameter, each disc

LOUISE GRUNEWALD

ACUMEN, 2015
Solarplate relief embossing with graphite and
colored pencil on Hahnemühle copperplate
paper
14 x 11 inches

LOUISE GRUNEWALD

ZEAL, 2015
Solarplate relief embossing with graphite and
colored pencil on Hahnemühle copperplate
paper
14 x 11 inches

PAUL P. HERRERA

PACK MY BOX, ETC., 2015
Hand carved black slate
15 x 24 inches

ELINOR A. HOLLAND

(in collaboration with Behnaz Karjoo)
GRATITUDE, 2013
Sumi ink on Ahar treated paper; gouache and
23 carat gold
16.75 x 16.75 inches

CARRIE IMAI

DESIGN IS SO SIMPLE, 2015
Acrylic paint on cotton fabric; silver and
black markers
6 x 6 inches, 4 x 6 inches, and 6 X 12 inches

SARA LOESCH-FRANK

ARNO / LITTLE EGRET, 2015
Colored pencil, gouache, on Canson Mi
Teintes paper
14 x 14 inches

ROANN MATHIAS

THE MEMORY, THE WORD, 2014
Sumi and colored inks on Arches text wove
25 x 15 inches

ANN MILLER

I CAME TO MYSELF, 2015
Watercolor, sumi on Arches cold press
watercolor paper
16 x 24 inches

SUZANNE MOORE

ZERO: CYPHER OF INFINITY, 2014
Original painting, drawing, silkscreen,
letterpress with wood, metal and polymer
plates, embossing, gold foil, palladium and
gold leaf, on Arches text wove and BFK
papers with occasional Japanese interleaves,
bound in custom-painted Cave paper, tooled
in gold and palladium
15 x 11.25 inches, limited edition book

CHERRYL MOOTE

FENDRICH THE THREE FEATHERED, 2015
Graphite, pastel pencil, Japanese paper,
rawhide and vellum binding
12 x 8 inches, book

CAROL PALLESEN

WOMAN-MAN CONTOURS TRIAD, 2015
Ink, watercolor, gouache, pencil, photocopy,
and decorative paper on Fabriano Roma;
white body clay covers with image transfers
3.625 x 3.125 inches each, three books

AMITY PARKS

MASTERY, 2015
Graphite on Winsor Newton hot press
watercolor paper
25 x 19 inches

IZZY PLUDWINSKI

YELADIM-CHALOM-TZCHOK (CHILDREN-
DREAM-LAUGHTER), 2012
Laser print (original: brush, gouache, on
paper)
17 x 17 inches

MASSIMO POLELLO

L'AMORE DELLE PERSONE (THE LOVE OF
PEOPLE), 2013
Mixed media on canvas
16 x 16 inches

MASSIMO POLELLO

BLUE TWO, 2015
Blue indigo pure pigment, gouache, gold
leaf, on canvas
16 x 16 inches

MASSIMO POLELLO

VOLARE, 2014
Ink, collage, wax, on wood
12 x 6 inches

MARCY ROBINSON

UNTITLED, 2015
Origami and wax resist techniques, using
Procion MX Reactive dyes, soy wax, brushes
and syringes, on 100% cotton fabric
52 x 19.25 inches

CARL ROHRS

CHANGING DIRECTION, 2014
Cut paper, MDO plywood, chair
36 x 32 x 32 inches

MARINA SORIA

FUDE, 2012
Sumi on Magnani Bianca, Modigliani Neve
and wrapping papers. Wooden box with
tools
71 x 59 inches

JESSICA SPRING

HONEY B HIVE, 2013
Handset, letterpress printed, enclosed in
velour foil-stamped covers, artist proof
2 x 7 x .25 inches, book

LILY STEVENSON

VORTEX, 2015
Sumi and walnut inks, acrylics, graphite
pencils, transfers, illustrations and
suminagashi on Arches black cover and
Arches 140 lb. watercolor paper
10 x 5.5 inches, book

JACQUELINE SULLIVAN

SPREAD THE WORD I'M THINKING OF,
2015
Panels on hand made paper with
watercolor, acrylic and metal leaf
9 x 25 inches, book, open

CARLA TENRET

FLOURISH & FLAME, 2011
Acrylics; markers, pens, stencils; canvas,
other fabrics
10 x 9.5 inches, book

PETER THORNTON

THANK YOU, 2015
Burnished gold and platinum leaf, white
watercolor, on Arches MBM paper
9.5 x 12 inches

JOVICA VELJOVIC

UNTITLED, 2015
Ink on paper
20.8 x 29.5 inches

JULIAN WATERS

TWO STYLES OF ITALIC, 2012
Mitchell nibs, Chinese stick ink on two
different papers
18 x 24 inches

JULIAN WATERS

PURPOSES, 1993
Letterpress on watercolor paper
24 x 18 inches

JULIAN WATERS

THOMAS JEFFERSON QUOTATION, 2014
Gouache on hand made paper
18 x 27 inches

SHEILA WATERS

FRANCIS BACON QUOTE,
Speedball nib, Chinese stick ink and gold
gouache, on distressed calfskin vellum
12 x 24 inches

JULIE WILDMAN

SPRING, 2015
Sumi, gouache, pastels, gold leaf,
watercolors, on Tyvek (for cover) and
Fabriano Roma (for body)
9.5 x 6.5 inches, book

LOREDANA ZEGA

ILLUMINATED, 2015
Acrylic colors and inks, automatic pens and
brause nibs, on Indian apple veneer
18.5 x 16 x 17 inches

SHARON ZEUGIN

FALLING INTO WINTER, 2014
Watercolor and graphite on paper
12 x 9 inches

*July 26 – July 30, 2015
University Art Gallery
Sonoma State University*